



2019-20 DUDL Speech Competition

In 2019-20 we are offering Impromptu, Drama, Poetry, and Student Congress at every tournament. Oratory will be offered as the consolation event at tournaments two and five. We will offer all speech events as main events - Impromptu, Poetry, Oratory, and Student Congress - at the December and March tournaments.

Tournament One - Impromptu, Drama, Poetry

Tournament Two - Impromptu, Drama, Poetry (Oratory Consolation)

Tournament Three - Impromptu, Drama, Poetry, Oratory

Tournament Four - Impromptu, Drama, Poetry (Alternate Debate Consolation)

Tournament Five - Impromptu, Drama, Poetry (Oratory Consolation)

City Championship - Impromptu, Drama, Poetry, Oratory

Updated Time Limits and Event Descriptions

We have made changes for the 2019-20 Season

Impromptu - 7 minutes total for preparation and speech time. 2 minute minimum speech time/ 5 minute maximum prep time.

Impromptu is a speaking event entered by individuals where students draw a topic and present an organized speech on that topic with limited preparation. Impromptu topics typically include quotes, one word abstract prompts, facts, and questions. Each student shall draw three topics from the envelope provided to them in the round and immediately select one topic. Timing begins the moment the selection of the topic has been made. No sources may be consulted during the preparation time. The speaker may make notes on the provided index card during the two-minute preparation. The speaker may use up to five minutes of time for preparation to present a minimum of a two minute speech, or the student may use as little preparation time as they wish and present a speech up to seven minutes long. Student speeches must be a minimum of two minutes and no longer than seven minutes.

Drama - Minimum 5 minutes/ Maximum 10 minutes

Drama gives students the opportunity to select, interpret, and perform a piece of literature. This literature can be humorous or dramatic in nature and may be entered as a single competitor entry or duo. Prose, Plays, and screenplays may be used in the Drama category. Poetry *may not* be entered in the Drama category. Literature in the Drama category and must be published* and cannot be self-authored. Presentations may not use physical objects or costuming. Although gestures or pantomime may be used,



they should be used with restraint and the performance must begin and end from the center stage area during the presentations, the contestant/team must name the author and the book or magazine from which the cutting was made. Competitors must use the same piece for the entire tournament and may keep a piece all competition year. Students may use the same piece for the entire school year, or can change the piece for each tournament. Students cannot reuse the same piece beyond one competition year. Material does not have to be memorized, but memorization is encouraged.

Poetry - Minimum 3 minutes/ Maximum 7 minutes

Poetry gives students the opportunity to interpret and perform poetic literature. The Poetry category will now include both original poetry authored by the performer and published* poetry. Material does not have to be memorized, but memorization is encouraged.

Oratory - Minimum 5 minutes/ Maximum 5 minutes

In this event students write and perform original persuasive speeches. Although many orations deal with a current problem and propose a solution, the orator should be given free choice of subject and judged solely on the effectiveness of its development and presentation. The composition should be considered carefully for its rhetoric and diction. The time limit in this Original Oratory competition is ten minutes with a thirty second “grace period”. Speakers should be encouraged to speak at least five minutes. Material does not have to be memorized, but memorization is encouraged.

Student Congress - 2 to 3 hour sessions

Student Congress permits students to participate in a mock legislative session using parliamentary procedure. Legislation is prepared by the students in advance of the tournament and students debate the merits of the legislation presented. Legislation may be written on any topic. All schools with students entered in student congress must submit a minimum of one bill or resolution for inclusion in the docket. The deadline for all legislation will be 5pm on Thursday a week before any given tournament. This will allow for Congress Dockets to be released the Friday before the upcoming tournament. The following table is the 2019-20 schedule with specific dates.

Tournament	Legislation Due Date	Docket Release Date
Season Opener: 10/5/19	9/26/2019	9/27/2019
Tournament 2: 11/16/19	11/7/2019	11/8/2019
*Tournament 3: 12/13-14/19	12/5/2019	12/6/2019
Tournament 4: 1/25/20	1/16/2020	1/17/2020
Tournament 5: 2/22/20	2/13/2020	2/14/2020



City Championships: 3/13-14/20	3/5/2020	3/6/2020
*Please note that the submission deadline for this tournament are for both congressional sessions on 12/13 and 12/14.		

****Published work includes Print, PDF, E-book Publications, and Online publications:**

Print publications include novels, short stories, plays, or poetry, published in print. In addition, published, unaltered PDF documents that are commercially or professionally available are also eligible sources. E-books (such as Kindle, Nook, etc.) may also serve as eligible sources. NOTE: In addition to these sources, certain online materials are allowed. Online material must meet the web page standards outlined below.** If a treatment of a movie script is ordered from a company that provides printed movie scripts, keep the original treatment. Please note that text of the treatment may differ from the actual film, so students are advised against transcribing directly from the film.

**If the website offers online material in a variety of formats, only material that can be printed directly from the web page is allowed. A web page is a document coded with hypertext markup language (HTML), displayed in a web browser. Acceptable online Literary material is from a website with strict editorial submission standards that include editorial review and acceptance.. Unacceptable sites include:

- i. Personal sites (social network content, such as Facebook posts, tweets, and unmoderated blogs)
- ii. Personal professional sites (those where a writer who has their own site and can place their works for sale or view such as Wix or similar platforms)
- iii. Publish it sites (those with one click upload or that accept submissions without a selection process)

c. Texts must come from a verifiable website that can be accessed universally by any user. The site and literary text needs to be verifiable on the web if challenged. i. Unmarked or casual sites where individuals can easily post work either for performance or criticism will not be accepted.